

## Out For Coffee

(This assignment would take place after the unit on Utilitarianism and mid-way through the unit on Kant's Deontology in order for the student to be able to provide some ethical perspective for the character of Bruce Wayne.)

This assignment provides you with an opportunity to demonstrate understanding of ethical dialogue in a genre not normally used in academics.

**Setup:** Dr. Peter Singer finishes a day of university lectures only to find an anonymous note on his office desk inviting him for coffee. His curiosity piqued, he goes to the coffee shop, anxious to see who his mysterious coffee date is.

It is an elderly Bruce Wayne. He wants to know why Singer wrote about his decision to become Batman all those years ago (the article from your course-pack). He wanted to invite Singer to coffee to discuss the ethics behind his decision, in the hopes of getting the noted utilitarian ethicist to see his point of view.

**TASK:** Create a dialogue between Wayne and Singer where they discuss the ethical implications of Wayne's decision to become Batman. It is recommended you refer to the previous utilitarianism article to re-familiarize yourself with aspects of Singer's position, and the notes on deontology to arm Wayne against such a formidable opponent!

This is an opportunity for some creativity. You could write this in a style of prose one might see in a novel; as a screenplay; the climactic scene in a play, or another format that you are more comfortable with. Remember: You will be graded on your understanding of the ethical positions; the choice of genre here is just to provide you with the vehicle you are most comfortable with when it comes to expressing that understanding.